

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

The first section of the music is in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagietto' with a quarter note equal to 76 beats. The score is divided into measures by bar lines. Measure numbers 12, 13, 23, 30, 33, 35, 43, 48, and 19 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are also triplets and a crescendo leading to a *p* dynamic.

2. Deliberative discourse

Andante ♩ = 84

The second section of the music is in 4/4 time and consists of 109 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats. The score is divided into measures by bar lines. Measure numbers 68, 73, 86, 90, 98, 101, 102, 109, and 5 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also triplets and a crescendo leading to a *mf* dynamic. The section ends with a double bar line and a 3/4 time signature.

114 116 6

p *f* *p* *mf*

124 124 4 128 2 *mf*

131 *f* *mf* *f* *mf*

133 133 7 140 6 146 4

150 150 7 157 6 *poco accel.*

164 164 11 175 *mf*

Piu molto mosso ♩=88

177

3. The meta-aesthetics of the parallel fourth people

180 180 10 190 *f* *f*

195 197 2 *pp* *mp* *pp*

201

207 **207** *mp* *pp* *mp* *mf* <

214 **214** *f*

220 *f* *mf* < *f* *mf* < *f*

224 **224** 5

231 **231** *mp* > *pp* *mp* > *pp* *mp* >

231 2 **234** 3 **237** 11

248 **249** 3

254 **259** 4 9

269 **269** *pp* *mp* > *pp* *mf* *poco accel.* **273** *Andante Moderato* = 96

276 *mf* *f*

279

mp > *pp* *mp* > *pp* *mp* > *pp* *f*

283

mf *f*

285 **285** 4

f *mf*

292 **293**

f *mf*

296

f *mf* <

300

f 2 *f*

305 **305**

310

mf < *f* *mf* < *f*

315 **315**

mf

320

mf < *f*